

MHL 603 – PREPARATION 2

due 21 Sept. 6pm via email (mason.bates@notes.sfcm.edu)

Answer one of the following questions in 1-2 paragraphs:

1. Discuss “interruption” and “stratification” (also known as “splicing”) in *Symphonies of Wind Instruments*, *Agon*, and *Orpheus*. Find and discuss examples in each piece (identify them by rehearsal number or bar number). Are there important differences between the ways Stravinsky uses stratification in these three pieces? Be specific.
2. Watch the DVDs of *Rite of Spring* and *Agon* as ballets. Are “interruption” and “stratification” in the score reflected in the choreography? Describe how, referring to the score by measure or rehearsal number.

Please follow the following format for your documents:

- Write “Preparation 2” and your name at the top
- Specify which question you are answering
- Save your document as a PDF and include “Prep2” and your name in the filename (*for ex:* “Prep2-MasonBates.pdf”)