

MHL 603 – PREPARATION 3

due 30 Sept. 6pm via email (mason.bates@notes.sfcm.edu)

Answer one of the following questions in 1-2 paragraphs:

Please listen to:

Schoenberg, Wind Quintet (1st mvt);
*Note that the Schoenberg score marks important lines with the letter **H** and secondary lines with **N**. This'll help!*

Webern, First Cantata

Scores are posted and also in the binder on reserve. The recordings are on reserve too.

Please read:

David Cope, "Serialism," Chapter 6 in *Techniques of the Contemporary Composer* (1997),
pages 58-70 only

Arnold Schoenberg, "Composition with twelve tones," in *Classic Essays on 20th-century Music* (ed. R. Kostelanetz & J. Darby, 1996), **pages 233-264 only**.

The assignment:

1. Play the opening flute solo on any instrument (mm.1-8). This is the row of this piece. Now play it backwards. Write it out on a piece of music paper, and now try writing the inversion of it.
2. What does Schoenberg say about his Quintet in the reading? Do you think that the row is audible in the piece? What is the form of the first movement? Why does Schoenberg use this form for a piece that has a radical approach to harmony?

Please follow the following format for your documents:

- Write "Preparation 2" and your name at the top
- Specify which question you are answering
- Save your document as a PDF and include "Prep2" and your name in the filename (*for ex:* "Prep2-MasonBates.pdf")