

EXAMPLE 2.4 *The Medieval Church Modes*

Authentic	Plagal
1. Dorian	2. Hypodorian
3. Phrygian	4. Hypophrygian
5. Lydian	6. Hypolydian
7. Mixolydian	8. Hypomixolydian

EXAMPLE 2.5 *Hymn: Ut queant laxis*

Ut que-ant la - xis re-so-na-re fi-bris Mi - ra ge-sto-rum fa-mu-li tu-o - rum,
Sol - ve pol-lu-ti La-bi-i re - a-tum, San - cte Jo-an-nes.
That thy servants may freely sing forth the wonders of thy deeds, remove all stain of guilt from their unclean lips, O Saint John.

EXAMPLE 2.6 *The System of Hexachords*

7. ut re mi fa sol la (b)
6. ut re mi fa sol a (b)
5. ut re mi fa sol la
4. ut re mi fa sol la
3. ut re mi fa sol la (b)
2. ut re mi fa sol la
1. ut re mi fa sol la
Γ A B c d e f g a b c' d' e' f' g' a' b' c'' d'' e''

EXAMPLE 2.7 *Kyrie: Cunctipotens Genitor Deus*

(Mode 1)
re la la sol la-re fa mi ut mi re fa fa re re mi re-la sol fa mi sol la la
C hexachord | G hexachord | C hexachord