

## Order of the Mass

Each section of the Mass can be categorized as “Proper” or “Ordinary.”  
In the “Proper” movements there are different texts for every day of the year  
They are named for the activity that they accompany (“Introit” means “entrance”)  
In the “Ordinary” movements the texts are always the same  
They are named for the first word(s) of their texts

	<b>Proper</b>	<b>Ordinary</b>
Introductory Section	1. Introit  [4. Collect]	2. Kyrie 3. Gloria
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Liturgy of the Word	[5. Epistle] 6. Gradual 7. Alleluia (or Tract) 8. Sequence (on major feasts) [9. Gospel] 10. Sermon (optional)	11. Credo
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Liturgy of the Eucharist	12. Offertory  [14. Secret] [15. Preface]  20. Communion 21. [Postcommunion]	[13. Prayers]  16. Sanctus 17. Canon [18. Pater noster] (Lord’s Prayer) 19. Agnus Dei  22. Ite, missa est

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Movements in brackets are intoned or spoken. All other movements are sung.

## **Singing Styles used in the Proper of the Mass**

Common tone recitation

Collect

Epistle

Gospel

Preface

Pater noster

Postcommunion

Antiphonal psalmody

Introit

Communion

Offertory

Responsorial psalmody

Gradual

Alleluia