

Type of singing	applicable parts of mass	singing style	style of text	text to music ratio
1. Common Tone	Collect, Epistle, Gospel	uses single reciting tone	prosaic (non-poetic)	syllabic
2. Antiphonal Psalmody	Introit, Communion, Offertory (same form as antiphons in office)			
	Antiphon (everyone sings)	Melodic	Poetic	Neumatic
	Psalm Tone (two groups alternate lines)	Common Tone with musical phrase division	Poetic	Syllabic
	Antiphon (everyone sings)	Melodic	Poetic	Neumatic
3. Responsorial Psalmody	Gradual, Alleluia, Tract (same form as responsory in office)	Free Melody alternates between soloist & choir	Free Structure	Melismatic