

**Homework #3 continued (due 30 Sep, along with postponed homework from last week)**

1. What modern time signatures would best apply to the following Ars nova descriptions?
  - A. perfect time/imperfect prolation
  - B. perfect time/perfect prolation
2. For the score attached (Machaut's *Bone pastor* motet) can you identify where (in which measure) the talea begins to repeat?

From the Reading!!

3. How did 14<sup>th</sup> century theorists justify the contemporary taste for triple metrical cycles (i.e. "perfection:")?
4. On what does Jacobus of Liège base his criticisms of the Ars nova?