

MHL 202

Homework #6: Reformation and Counter Reformation (Due 28 Oct)

Readings: Weiss 27, 29, 36, 37

(See also handout on religious music of the 16<sup>th</sup> century)

1. What attributes of the Lutheran chorale made it easy to learn and easy to remember? Name at least three.
2. How does Luther express the importance of music in the world, and in the praise of God more specifically?
3. How are the concerns of English Protestants regarding music similar to those of other branches of Protestantism?
4. How did the concerns of Catholic writers on music reflect those of Protestants during the Counter Reformation?
5. How did attitudes about the use of secular music for sacred works change in Catholic church music during the 16<sup>th</sup> century?