

MHL 202

Homework #8-9

Due 18 November 2008

Based on Weiss reading, #44, 45, 46, 47

1. What were some of the strongest interests of the circle that met at Count Bardi's house? What did Caccini have to offer this intellectual group? What is Caccini's opinion of ornamentation?
2. How did Artusi support his opinion against modern composers? What was the response of Monteverdi and his brother? Who does he claim are the first composers writing in the "Second Practice?"
3. What was the first opera? How did it come to be written and produced? What were the operas that followed close behind?
4. According to Agazzari, why is a figured bass sufficient? What about older music? Why did a lot of musicians like figured bass better than a score?