

Homework #10 (due 2 December 2008)
Based on Weiss 52, 55, 56

1. How were the earliest oratorios in Rome performed and in what context (as described by Maugars)?
2. What skills were most highly valued in instrumentalists in 17th-century Italy (again, according to Maugars)?
3. Why did some people in the 17th century prefer the violin and some prefer the viol? How did this differ from country to country?
4. What were the elements of a sonata in the 17th century, according to Roger North?
5. What are some examples of the dominance of Italian music in Purcell's writings?