

## Homework #11 (Due 11 December)

These are all based on scores (combined with some prior reading). Please answer as fully as you can.

1. compare NAWM 76 to NAWM 83; then compare NAWM 69 to NAWM 82; how did the definition of the sonata change? How did the definition of the cantata change? How do these two processes compare to each other?
2. NAWM 82b is a da capo aria which, broadly speaking, can be diagrammed as an ABA form. Can you come up with a more detailed diagram for the da capo aria that describes the key relationships of the A and B sections and the relationship of the instrumental ritornelli to the vocal passages?

What key does the first (A) section of a da capo aria end in (tonic, dominant, subdominant etc.)?

How does the harmonic plan of this da capo aria compare to the earlier strophic aria composed by Cesti (NAWM 68)?