

MHL 202 Homework Assignment 3 (due 23 Sep)

For the attached score, do the following:

1. Label which section of the score is in discant style, and which is in florid style.
Make sure that it is clearly readable.
2. Which rhythmic mode is used in this excerpt?
3. What mass movements would be most likely to have been elaborated on in this way?
What kind of singing style would these movements have been in?
Who would have been singing this material during a mass?