

## Listening List for MHL 202 Exam II

- 32 John Dunstable: *Quam pulchra es*  
Motet or Cantilena  
First half of the 15<sup>th</sup> century
- 36a Guillaume Du Fay: *Se la face ay pale*  
Ballade  
1430s
- 36b Guillaume Du Fay: *Missa Se la face ay pale: Gloria*  
Cantus firmus mass  
Ca. 1450s
- 39 Josquin des Prez: *Ave Maria . . . virgo serena*  
motet  
ca. 1484-85
- 40 Josquin des Prez: *Missa Pange lingua*, paraphrase mass  
a) Kyrie  
ca. 1515-20
- 42 *Nun komm, der Heiden Heiland*  
a) Attributed to St. Ambrose: *Veni redemptor gentium*, hymn  
early Middle Ages  
b) Martin Luther: *Nun komm, der Heiden Heiland*, chorale tune  
1524  
c) Martin Luther: *Ein' feste Burg*, chorale tune  
d) Johann Walter: *Ein' feste Burg*, chorale setting
- 44 William Byrd: *Sing joyfully unto God*  
full anthem  
1580s-1590s
- 45 Giovanni Pierluigi da Palestrina: *Pope Marcellus Mass*  
mass  
a) *Credo*  
b) *Agnus Dei I*  
ca. 1560
- 50 Jacques Arcadelt: *Il bianco e dolce cigno*  
madrigal  
ca. 1538
- 52 Luca Marenzio: *Solo e pensoso*

- madrigal  
ca.1590s
- 54 Claudin de Sermisy: *Tant que vivray*  
chanson  
ca. 1527
- 58 John Dowland: *Flow, my tears*  
air or lute song  
ca. 1600
- 61 William Byrd: *Pavana Lachrymae*  
pavane variations  
ca. 1600
- 62 Giovanni Gabrieli: *Canzon septimi toni a 8*, from *Sacrae symphoniae*  
ensemble canzona  
ca. 1597