

**Listening for Exam III on 12/16/08
(Dates should be within 25 years)**

- 63 Claudio Monteverdi: *Cruda Amarilli*
madrigal
late 1590s
- 64 Giulio Caccini: *Vedro 'l mio sol*
solo madrigal
ca. 1590
- 66 Claudio Monteverdi: *L'Orfeo*, Excerpt from Act II
opera
c) Dialogue in recitative: *Ahi, caso acerbo*
d) Recitative: *tu se' morta*
e) Choral madrigal: *Ahi, caso acerbo*
1607
- 68 Antonio Cesti: *Orontea*, Excerpt from Act II
a) Scene 16: E che si fa
opera recitative
b) Scene 17: opening aria: *Intorno all'idol mio*
opera aria
1656
- 69 Barbara Strozzi: *Lagrime mie*
cantata
1650s
- 71 Giacomo Carissimi: *Historia di Jephthe*: Excerpt
a) Recitative: Plorate colles
b) Chorus: Plorate filii Israel
oratorio
ca. 1648
- 74 Girolamo Frescobaldi *Toccata No. 3*
toccata
rev. 1637
- 76 Biagio Marini
Sonata IV per il violino per sonar con due corde
Sonata for violin and continuo
ca. 1626

- 77 Jean-Baptiste Lully: *Armide*: Excerpts
Opera (tragédie lyrique)
a) Overture
b) Act II, Scene 5: Enfin il est en ma puissance
1686
- 78 Elisabeth-Claude Jacquet de la Guerre: Suite in A Minor,
keyboard suite from *Pièces de clavecin*
a) prelude
b) allemande
c) courante
d) sarabande
e) gigue
ca. 1687
- 82 Alessandro Scarlatti: *Clori vezzosa, e bella*
a) Recitative: vivo penando
b) Aria: Si, si ben mio
ca. 1690-1710
- 83 Arcangelo Corelli: Trio Sonata, Op. 3, no. 2
Trio Sonata
a) Grave (first movement)
b) Allegro (second movement)
c) Adagio (third movement)
d) Allegro (fourth movement)
1680s

Additionally, please study the following two scores:

NAWM 65: Jacopo Peri: *Le musiche sopra l'Euridice*

NAWM 75: Girolamo Frescobaldi: Ricercare after the Credo

I will not ask you to identify either of these scores, but know how they relate to Monteverdi's *Orfeo* (in the case of the Peri) and to Frescobaldi's Toccata (in the case of the ricercare).