

Music History 204: Western Music History: 20th Century

Syllabus

San Francisco Conservatory
Spring 2009
TTh 10:30-11:20
Room 507

Prof. Emily Laurance
Office 420; x6315
elaurance@sfc.edu
Office hours: Tuesday 2-3 and by appointment

Materials:

Required texts:

Burkholder, J. Peter and Claude Palisca. *Norton Anthology of Western Music, 5th ed. Volume II: Classic to Twentieth Century*. Norton, 2006. (NAWM)
Norton Recorded Anthology of Western Music. Volume II: Classic to Twentieth Century. Norton, 2006.

Supplementary Materials:

J. Peter Burkholder, Donald Jay Grout & Claude V. Palisca: *A History of Western Music*, 7th edition (2005) (“Grout”)

Supplementary listening (SUPP) is available in four volumes of CDs. Scores for these items will be posted online.

All materials are available in multiple copies on library reserve.

Course website: www.sfcmlhistory.com

Readings, handouts and assignments will be posted online.

Grading:

Grades will be determined on the basis of the following:

Quizzes	20%
Assignments	10%
Attendance/Participation	10%
Exams	60%

Attendance:

Attendance is essential! Much of the material will only be covered in class. Moreover, attendance is an explicit part of the final grade.

Assignments:

Assignments are posted below by week and generally come from the Norton Anthology. Both the listening and the reading associated with the listening (and any other readings) should be done BEFORE you come to the class that they are associated with. You are responsible for identifying the listening selections for the exams, so try to keep up. As a motivator, there are several scheduled quizzes.

Homework assignments are due periodically during the semester. These are to be handed in *on time* and will be graded on the basis of timeliness and effort.

From the 2007-2008 Collegiate Catalogue:

“All students have an obligation to behave honorably and to respect ethical standards in carrying out their academic assignments. Academic dishonesty, such as cheating or plagiarism, will be handled by the Dean. The student may be subject to disciplinary action and/or dismissal.”

Order of Assignments (and other events)

Part I: Varieties of Modernism

Date	Topic	Homework
20 Jan	Introduction and Wagnerism	
22 Jan	Modernism & Historicism	R. Strauss, Don Quixote (NAWM 133) Mahler, Symphony #2, 3 rd mvt. (SUPP) Grout: 733-736, 758-764, 770-780
27 Jan	Debussy	Debussy, Nuages (NAWM 138) Debussy, Syrinx (SUPP) Grout: 780-785 Assignment 1 due
29 Jan	Debussy and contemporaries	Scriabin, Vers la flamme (NAWM 140) Grout: 793-795
3 Feb	Early Stravinsky Quiz I	Stravinsky, The Rite of Spring (NAWM 145) Stravinsky, Petrouchka (excerpts) (SUPP) Grout: 819-825 Assignment 2 due
5 Feb	Schoenberg and his circle	Schoenberg, Pierrot lunaire (NAWM 141) Schoenberg, Piano Suite, Op. 25 (NAWM 142) Berg, Violin Concerto (1 st mvt) Webern, Cantata #1 Schoenberg, String Quartet #2 (1, 4) (SUPP) Grout: 801-819
10 Feb	Schoenberg and his circle	See 5 Feb Assignment 3 due

12 Feb	Schoenberg and his circle	See 5 Feb
17 Feb	Exam I	
19 Feb	Anti-Romantic Music	Stravinsky, Symphony of Psalms 1 st mvt. (NAWM 146) Satie, Parade (excerpts) (SUPP) Stravinsky, Octet for Winds (SUPP) Grout: 795-799, 826-828
24 Feb	Anti-Romantic Music cont.	See 19 Feb
26 Feb	Uses of Folk and Popular Music	Bartok, Music for Strings, Percussion & Celesta (3 rd mvt.) (NAWM 147) Ives, General William Booth (NAWM 148) Bartok, Music for Strings, Percussion & Celesta (2 nd mvt). (SUPP) Milhaud, The Creation of the World (SUPP) Grout: 829-843, 868-870 Assignment 4 due
3 Mar	Uses of Folk and Popular Music	See 26 Feb
5 Mar	Music & Politics	Shostakovich, Symphony #5 (NAWM 154) Copland, Appalachian Spring (NAWM 157) Weill, Mahagonny (excerpts) (SUPP) Grout: 870-880, 887-892 Assignment 5 due
	Quiz II	
10 Mar	Music & Politics	See 5 Mar
12 Mar	20 th -century Opera	Berg, Wozzeck, III, 3 (NAWM 143) Britten, Peter Grimes, III, 2 (NAWM 161) Janacek, From the House of

		the Dead (Act II excerpt) (SUPP) Assignment 6 due
17 Mar	20 th -century Opera	See 17 Mar
19 Mar	Latter-Day Serialism	Crawford Seeger, String Quartet, 4 th mvt. (NAWM 156) Messiaen, Quartet for the End of Time, 1 st mvt. (NAWM 160) Stravinsky, Agon (excerpts) (SUPP) Grout: 885-886, 908-912 Assignment 7 due
24 Mar	Spring Break	
26 Mar	Spring Break	
31 Mar	Latter-Day Serialism	See 19 Mar
2 Apr	Exam II	
7 Apr	Reaction against Serialism	Crumb, Black Angels (NAWM 163) Penderecki, Threnody for the Victims of Hiroshima (NAWM 165) Cage, Music of Changes (NAWM 166) Grout: 928-936 Assignment 8 due
9 Apr	Reaction against Serialism	See 7 Apr
14 Apr	Minimalism	John Adams, Phrygian Gates (NAWM 168) Arvo Pärt, Two Antiphons (NAWM 170) Steve Reich, Different Trains (SUPP) Grout: 952-958 Assignment 9 due
16 Apr	Minimalism	See 14 Apr

Quiz III

21 Apr	Electronic and Computer Music	Schaeffer, Studies of Noises Stockhausen, Kontakte Chas. Dodge, Speech Songs John Oswald, Plunderphonics Tom Flaherty, Quartet for Viola, Cello & Digital (SUPP) Grout: 925-928, 946-950
23 Apr	Electronic and Computer Music	See 21 Apr Assignment 10 due
28 Apr	Electronic and Computer Music	See 21 Apr
30 Apr	Ghost of Music Past	Joan Tower, Petroushskates Geo. Rochberg, Ricordanza Berio, Sinfonia, 3 rd mvt. Grout: 936-940, 958-962
5 May	Ghost of Music Past	See 30 April
7 May	Exam III	