

Igor Stravinsky: Agon (1957) – Coda to the Gailliarde

40

Coda

(One male and two female dancers)

♩ = 112
con sord.

Trombe I, II
in Do

Mandolino

Arpa

Violoncello
Solo

185 186 187 188 189

poco fpp
sim.
près de la table
ben marc.
f sul A gliss.
sim.
sul D gliss.
pizz.
arco
sul D gliss.

Tr. I, II
in Do

Trb.
basso

Mand.

Piano

1. Solo

190 191 192 193 194

poco sf
sempre una corda
Vo. f
marc.

I
Fl.

II

Trb. I

Piano

VI. Solo

195 196 197 198 199

Lo
allegro
and f
Po

Musical score for measures 200-203. The score includes parts for Flute I and II, Trombone I, Piano, Mandolin, and Violin Solo. Measure numbers 200, 201, 202, and 203 are indicated below the staves. The Violin Solo part features dynamic markings *f p f p f* at the end of the section. The Piano part has a *marc.* marking. The Mandolin part has a *marc.* marking. The Flute II part has a *fp* marking. The Trombone I part has a *b* marking. The Flute I part has an *8* marking. The Piano part has a *b* marking. The Mandolin part has a *b* marking. The Violin Solo part has a *b* marking.

Musical score for measures 204-207. The score includes parts for Flute I and II, Trombone I, Piano, Mandolin, and Violin Solo. Measure numbers 204, 205, 206, and 207 are indicated below the staves. The Violin Solo part features dynamic markings *p f p f p* and *f p f p*. The Piano part has a *poco ffp* marking. The Mandolin part has a *ben marc.* marking. The Flute II part has a *fp* marking. The Trombone I part has a *poco ffp* marking. The Flute I part has an *8* marking. The Piano part has a *fp* marking. The Mandolin part has a *fp* marking. The Violin Solo part has a *fp* marking.

See m 191 - - -

Fl. I
Fl. II
Tr. I, II in Do
Trb. I
Piano
Mand.
Vi. Solo

208 209 210 211 212

Trb.
Basso
Piano
Vi. Solo

213 214 215 216 217

Fl. I
Fl. II
Trb.
Basso
Piano
Mand.
Vi. Solo

218 219 220 221

8

I
VI.

II

I
Trb.
Basso

Piano

Mand.

VI. Solo

222 223 224 225

f p f p f p f p

I
Fl.

II

Tr. I
in Do

I
Trb.
Basso

Piano

Mand.

VI. Solo

C. B. Solo

ben cant.

marc.

(sord.)
pp

poco fpp

con sord.
p

ben marc.

226 227 228 229 230

f p f p

harm. (real pitch)

piuttosto f *poco sf*

I
Fl. I
Fl. II
III

231 232 233 234 235 (con sord.) Flatterzunge 236

Tr. in Do I II

cord sord senza sord. non f sf

Trb. I II

p poco

Mand.

231 232 233 234 235 236

VI. Solo

gliss. pizz b *f*

C. B. Solo

sul ponticello *f*

I
Fl. I
Fl. II
III

Tr. I in Do

Flatterzunge Flatterzunge

sf non f

Mand.

237 238 239 240 241

VI. Solo

arco gliss. trz sul pont. *f* sul pont. + pizz. sul pont.

Tr. I
in Do

Trb. basso

Mand.

Arpa

Piano

Vi. Solo

Vc. Solo

242 243 244 *sf* 245 246 247

con sord.

près de la table (sempre)

sempre secco (una corda)

gliss

Io Io

sul ponticello naturale sul D

I

Fl.

II

Fl.

III

senza sord.

I

Trb. basso

p

senza sord.

p poco

VI. Solo

fp

p poco

Vc. Solo

pizz.

non arpegg. f

Mand.

Arpa

Piano

248 249 250 251 252 253

Igor Stravinsky: Agon – 12-tone row

	I ₀	I ₂	I ₁	I ₃	I ₄	I ₆	I ₇	I ₉	I ₈	I ₁₀	I ₅	I ₁₁	
P ₀	A	B	Bb	C	C#	Eb	E	F#	F	G	D	Ab	R ₀
P ₁₀	G	A	Ab	Bb	B	C#	D	E	Eb	F	C	F#	R ₁₀
P ₁₁	Ab	Bb	A	B	C	D	Eb	F	E	F#	C#	G	R ₁₁
P ₉	F#	Ab	G	A	Bb	C	C#	Eb	D	E	B	F	R ₉
P ₈	F	G	F#	Ab	A	B	C	D	C#	Eb	Bb	E	R ₈
P ₆	Eb	F	E	F#	G	A	Bb	C	B	C#	Ab	D	R ₆
P ₅	D	E	Eb	F	F#	Ab	A	B	Bb	C	G	C#	R ₅
P ₃	C	D	C#	Eb	E	F#	G	A	Ab	Bb	F	B	R ₃
P ₄	C#	Eb	D	E	F	G	Ab	Bb	A	B	F#	C	R ₄
P ₂	B	C#	C	D	Eb	F	F#	Ab	G	A	E	Bb	R ₂
P ₇	E	F#	F	G	Ab	Bb	B	C#	C	D	A	Eb	R ₇
P ₁	Bb	C	B	C#	D	E	F	G	F#	Ab	Eb	A	R ₁
	RI ₀	RI ₂	RI ₁	RI ₃	RI ₄	RI ₆	RI ₇	RI ₉	RI ₈	RI ₁₀	RI ₅	RI ₁₁	