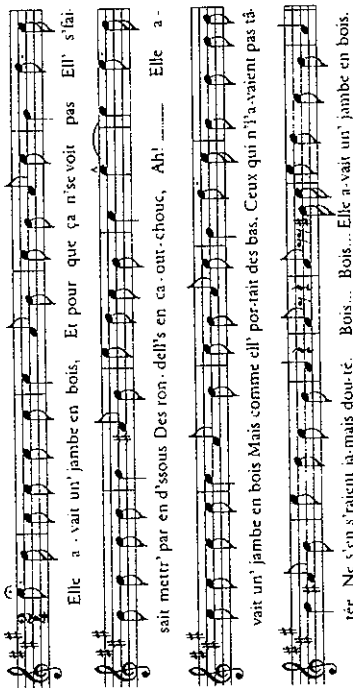


Petrushka: Borrowed melodies

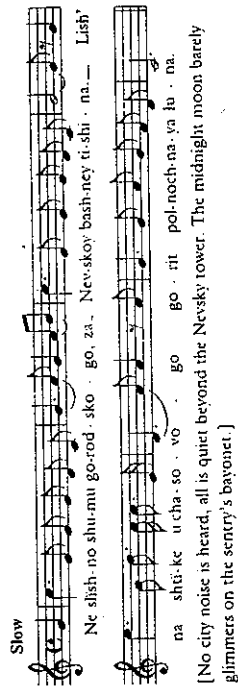
EXAMPLE 10.3

a. Émile Spencer, "La jambe en bois," refrain RN 13

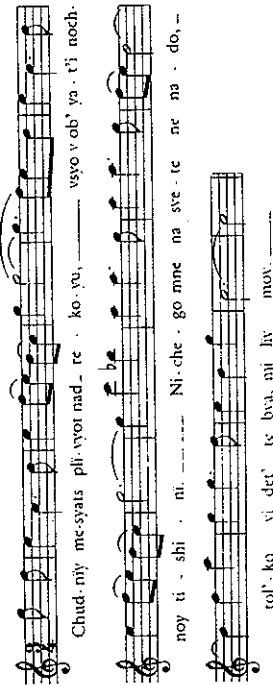


b. T. V. Popova, *Russkiye narodnyye muzikal'nyye tvorcheniya*, rev. ed., vol. 2 (Moscow: Muzika, 1964), 169 (cx. 73) RN 12 / RN 15

Slow



c. E. L. Zverkov (Swerkoff), *Sbornik populyarnykh russkikh narodnykh pesen* (Leipzig: Zimmermann, 1921), no. 32 RN 15

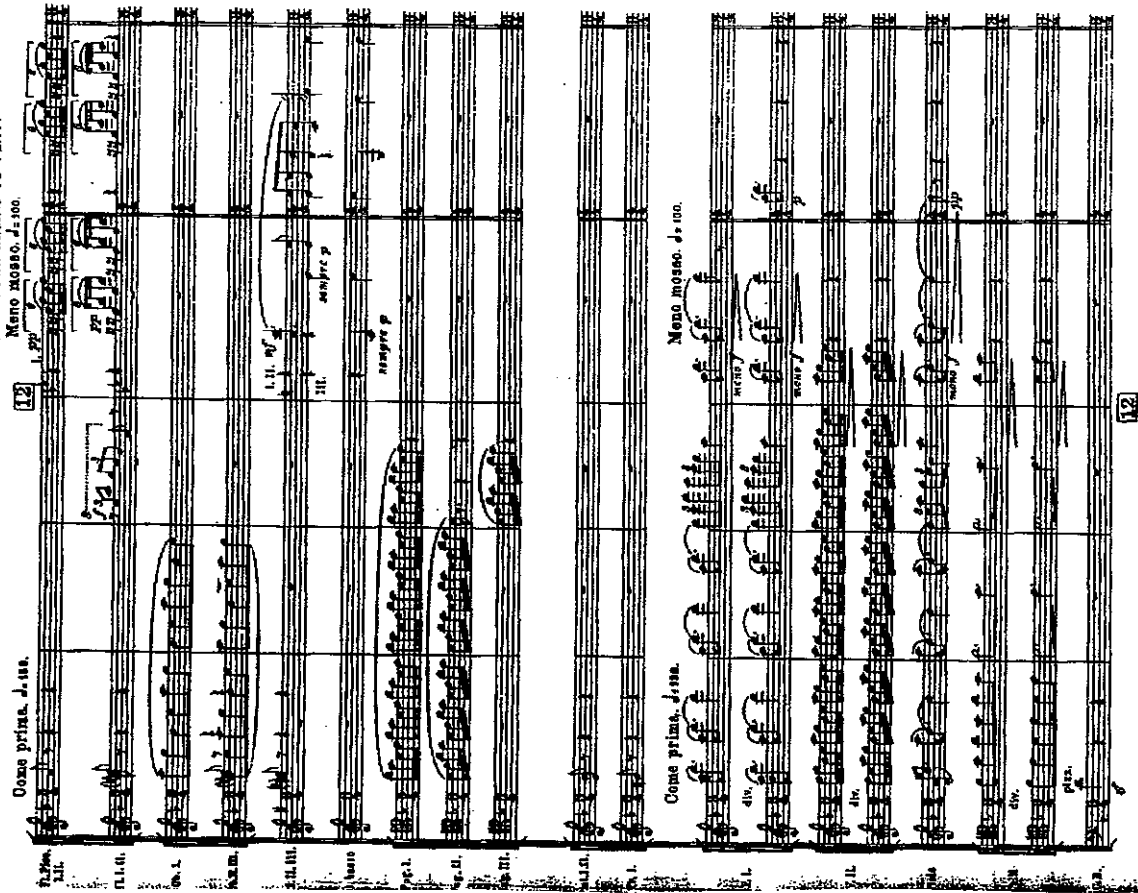


A wondrous moon plays upon the river, / a nocturnal hush envelops all. / There is nothing on earth that I need, / except to see you, my darling.

First Tableau

37

THE ORGAN-GRINDER BEGINS TO PLAY.



R. Taruskin. Stravinsky? Russian Traditions

First Tableau

FL. Picc. I.
FL. I.
CL. I. II.
CL. III.
CL. Basses

THE STREET DANCER DANCES,
BEATING TIME ON THE TRIANGLE.

13

FL. Picc. I.
FL. I. II.
CL. I. II.
CL. III.
CL. Basses
Trpt.

14

FL. I. II.
Ob. I. II.
Ob. III.
CL. I. II. III.
CL. Basses
Fag. I.
Fag. II.
Tr. I.
Trpt.
V. I.
Viole
div.

*THE ORGAN-GRINDER, CONTINUING TO TURN THE CRANK WITH ONE HAND, PLAYS THE CORNET WITH THE OTHER.

First Tableau

AT THE OTHER END OF THE STAGE, A MUSIC BOX PLAYS.

15

16

15