

Arnold Schoenberg: Piano Suite, Op. 25 MAGIC SQUARE

	I ₀	I ₁	I ₃	I ₉	I ₂	I ₁₁	I ₄	I ₁₀	I ₇	I ₈	I ₅	I ₆	
P ₀	E	F	G	Db	F#	Eb	Ab	D	B	C	A	Bb	R ₀
P ₁₁	Eb	E	F#	C	F	D	G	Db	Bb	B	Ab	A	R ₁₁
P ₉	Db	D	E	Bb	Eb	C	F	B	Ab	A	F#	G	R ₉
P ₃	G	Ab	Bb	E	A	F#	B	F	D	Eb	C	Db	R ₃
P ₁₀	D	Eb	F	B	E	Db	F#	C	A	Bb	G	Ab	R ₁₀
P ₁	F	F#	Ab	D	G	E	A	Eb	C	Db	Bb	B	R ₁
P ₈	C	Db	Eb	A	D	B	E	Bb	G	Ab	F	F#	R ₈
P ₂	F#	G	A	Eb	Ab	F	Bb	E	Db	D	B	C	R ₂
P ₅	A	Bb	C	F#	B	Ab	Db	G	E	F	D	Eb	R ₅
P ₄	Ab	A	B	F	Bb	G	C	F#	Eb	E	Db	D	R ₄
P ₇	B	C	D	Ab	Db	Bb	Eb	A	F#	G	E	F	R ₇
P ₆	Bb	B	Db	G	C	A	D	Ab	F	F#	Eb	E	R ₆
	RI ₀	RI ₁	RI ₃	RI ₉	RI ₂	RI ₁₁	RI ₄	RI ₁₀	RI ₇	RI ₈	RI ₅	RI ₆	

The musical notation consists of four staves, each representing a row of the Magic Square. The notes are written in a sequence corresponding to the indices I₀ through I₁₁. The first four notes of each staff are highlighted in a 4x4 grid:

- Staff 1 (P-0): Notes E, F, G, Db (indices 1, 2, 3, 4)
- Staff 2 (P-6): Notes Eb, E, F#, C (indices 1, 2, 3, 4)
- Staff 3 (I-0): Notes Db, D, E, Bb (indices 1, 2, 3, 4)
- Staff 4 (I-6): Notes G, Ab, Bb, E (indices 1, 2, 3, 4)

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