

## OCTATONIC HARMONIES IN STRAVINSKY'S SYMPHONY OF PSALMS

Example 31.10: Excerpts from Stravinsky's Symphony of Psalms

a. Opening

Tempo  $\text{♩} = 92$

Orch. *mf* Ob. 1 *p* Bsn. 1 *mf*

b. Octatonic scale

minor triad

diminished 7<sup>th</sup> chord

c. Vocal entrance

Altos *mf*

E - xau - di - o - ra - ti - o - nem me - am.

Obs. *mf*

Eng. Hn. 7 *p*

Bsns. *p*

*Hear my prayer*

From Grout et al., *History of Western Music* 7<sup>th</sup> edition, p.827