

MHL 508: 100 Years of American Music

Assignment for Everyone for 1/29/09 (These are to be written and turned in).

In Crawford's Introduction how does he choose to divide his repertory? What are his criteria? Is this a helpful alternate to the usual classical/folk/popular categorizations? Or does it really amount to the same thing?

What other ways might you divide the variety of music that can be found in the United States? Do you tend to run into the same kinds of divisions? What are your criteria for dividing music into types? Why do those seem significant?

How does Crawford tie Lowell Mason to Alexis de Toqueville's view of America? What was Mason's relationship to the marketplace? Why does Crawford think this is an important or characteristic aspect of Mason's musical career?