

L. 108620

# Trio.

.4  
B. 11  
W. 157P  
1948

C. Ph. Em. Bach (1714-1788).

Bearbeitung von Hugo Riemann.

*Allegretto.*

Violino I.

Violino II.

Violoncello.

*Allegretto.*

Pianoforte.

21

*f* *mf*  
*Rf con anima* *mf*  
*mf*  
*mf*

28

**A**  
a tempo

*rit.* *f* *sf* *mf dolce*  
*rit.* *f* *sf*  
*cresc.* *rit.* *f* *sf*  
*rit.* **A** a tempo *f* *mf dolce*

35

*mp dolce* *mf* *pf* *cresc.* *f* *dim.* *tr*  
*mf* *pf* *cresc.* *f* *dim.* *tr*  
*mp* *pf* *cresc.* *f* *dim.*

42

*p* *cresc.* *f* *tr* *1.* *2.*  
*p* *cresc.* *f* *tr* *dim. e rit.* *dim.*  
*p* *cresc.* *f* *sf* *f* *dim. rit.* *rit. dim.*

48

**B**

*mp* *p* *mp*  
*p* *dim.* *p*  
*mp* *dim.* *p* *dim.* *p*

55

*a tempo*

*f* *f* *p*  
*mf* *tr* *rit.* *f* *f* *dim.*  
*mf* *f* *f* *dim.* *p*  
*a tempo*  
*mf* *f* *f* *dim.* *p*

62

*mp* *mf* *f* *p* *mp* *pf*

*poco cresc.* *cresc.* *pf*

*dim.* *cresc.* *f* *pf*

C

69

*mf* *p* *mp*

*mf* *mp*

*mf* *mf*

76

*mf* *pf* *f* *più f* *sf*

*mf* *pf* *f* *più f* *sf* *mf con anima*

*mf* *pf* *f* *più f* *sf* *mf con anima*



108

*p* *pp* *fassai mf* *p* *f* *mf* *p* *f sempre*  
*p* *pp* *fassai mf* *p* *f* *mf* *p* *f sempre*  
*pp* *sf* *p* *f* *sf* *p* *sempre f*  
*p* *pp* *f* *fassai* *p* *f* *p* *f sempre*

110

**E**  
a tempo

*sf* *rit.* *f* *tr* *pf* *sf* *mf dolce*  
*sf* *rit.* *f* *tr* *pf* *sf* *mf dolce*  
*sf* *rit.* *f* *tr* *pf* *sf* *mf dolce*  
**E**  
a tempo  
*sf* *rit.* *f* *pf* *sf* *mf dolce*

117

*mf* *mp dolce* *pf* *f* *dim.* *tr*  
*mf* *mp dolce* *pf* *f* *dim.* *tr*  
*mf* *mp* *pf* *f* *dim.*  
*mp* *pf* *f* *dim.*

124

Andantino.

Andantino.

7

15

ten. dim. pf dim. mf dim. dim.

This system contains measures 15 through 22. It features three staves: two vocal staves and a piano accompaniment. The vocal staves have lyrics 'ten.' and 'dim.' above them. The piano part includes dynamic markings such as *mf*, *dim.*, and *pf*.

23

**A**

*p espr.* *p espr.* *espr.* *espr.* *p* *p* *dim.*

This system contains measures 23 through 30. It features three staves. The first two staves are vocal lines with dynamic markings *p espr.* and *espr.*. The piano accompaniment starts with a section marked **A** and includes dynamic markings *p* and *dim.*.

31

*poco f* *meno f* *mf* *poco f* *mf* *p* *poco f* *dim.* *p*

This system contains measures 31 through 38. It features three staves. The vocal staves have dynamic markings *poco f*, *meno f*, *mf*, and *p*. The piano accompaniment includes dynamic markings *poco f*, *dim.*, and *p*.

39 *con anima*

*mf* *p* *f* *tr* *con anima* *mf* *p* *f* *cresc.* *f*

47 *B a tempo*

*dim.* *mf* *rit.* *mf* *dim.* *rit.* *mf* *mp* *rit.* *B a tempo*

55 *B a tempo*

*rit.* *mf* *rit.* *B a tempo*

58

*f* *cresc.* *p* *mp* *dim.* *cresc.* *p* *cresc.* *mp* *cresc.* *p*

63 *poco cresc.* *ten.* *ten.*

*mp* *p* *mp* *f* *f*

*mp* *poco cresc.* *pf* *cresc.*

71 *mf* *mf* *mf* *poco f* *più fa.*

*poco f* *espr.* *dim.* *espr.* *dim.*

*mf* *sf poco f* *dim.* *mf* *pi.*

80 *espr.* *con anima* *f*

*espr.* *espr.* *f* *con anima*

*più f* *f* *cresc.*

88 **D**

*ff mf dim. p più dim. poco f*

*ff mf mf p più dim. pp poco f*

*ff mf mf p più dim. pp poco f*

96

*f ff mf dim. espr.*

*f ff mf espr. dim.*

*f cresc. ff mf mf*

105 *espr.* *Cadenza. (ad libitum)*

*p poco f sf p f*

*p poco f sf f*

*p pp cresc. sf f*

Allegro.

Musical score for measures 10-22. It features a vocal line and a piano accompaniment. The tempo is marked "Allegro." The key signature has one sharp (F#). The piano part has dynamics of *f*, *mf*, and *p*. The vocal line has dynamics of *f*, *mf*, and *p*, and includes a trill (*tr*) in measure 18.

Musical score for measures 23-30. It features a vocal line and a piano accompaniment. The tempo is "Allegro." The key signature has one sharp (F#). The piano part has dynamics of *f* and *sf*. The vocal line has dynamics of *f* and includes a trill (*tr*) in measure 28.

Musical score for measures 31-38. It features a vocal line and a piano accompaniment. The tempo is "Allegro." The key signature has one sharp (F#). The piano part has dynamics of *p* and *mf*. The vocal line has dynamics of *mf*, *dim.*, *p*, *f*, and *mf*, and includes a trill (*tr*) and a fermata (*A*) in measure 37.

25

Musical score for measures 25-31. The system consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The music features a variety of dynamics including *mf*, *f*, and *mf*. There are several slurs and accents throughout the passage.

32

Musical score for measures 32-39. The system consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The music features a variety of dynamics including *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *sf*. There are several slurs and accents throughout the passage.

40

**B**

Musical score for measures 40-46. The system consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The music features a variety of dynamics including *f*, *p*, *f*, *sf*, *sf*, *f*, *p*, *f*, *sf*, and *sf*. There are several slurs and accents throughout the passage.

**B**

Musical score for measures 47-53. The system consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The music features a variety of dynamics including *sf*, *f*, *p*, *f*, *pf*, and *sf*. There are several slurs and accents throughout the passage.

15

47

47

*f* *tr* *p* *f* *f* *f*

*f* *tr* *p* *f* *f* *f*

*p* *f* *f* *f* *f*

*sf* *p* *cresc.* *f* *sf* *f*

23

55

55

*f* *tr* *mf* *p*

*f* *mf* *p* *f*

*f* *mf* *p* *f*

*f* *mf* *p* *f*

31

63

63

*tr* *mf* *f*

*tr* *mf* *f*

*mf* *f* *f* *f*

*mf* *f* *f* *f*

71

Musical score for measures 71-78. The system includes a vocal line (top), two piano accompaniment staves (middle), and a grand piano section (bottom). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp*, *f*, *pf*, *sf*, and *f*. Trills are marked with *tr*. A fermata is present over the final measure of the system. A large 'D' is written above the grand piano section.

79

Musical score for measures 79-85. The system includes a vocal line (top), two piano accompaniment staves (middle), and a grand piano section (bottom). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf*, *f*, *sf*, and *mf*. Trills are marked with *tr*.

86

Musical score for measures 86-92. The system includes a vocal line (top), two piano accompaniment staves (middle), and a grand piano section (bottom). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f*, *dim.*, *tr*, and *f*. Trills are marked with *tr*.

15

92

92

*pf* *mf* *tr* *mf* *mf* *mf*

23

99

99

*mf* *f* *cresc.* *f* *f* *f* *E* *E*

31

107

107

*mf* *tr* *mf* *p* *tr* *mf* *p* *mf* *p*

