

Example 1 – Rochberg, *Ricordanza*, beginning

Adagio (♩ = ca. 52-56); sempre con rubato

Cello

p
molto cantante e semplice

Piano

pp sempre dolcissimo e legatissimo

5

mp *poco mf*

poco f espr. *p dolciss.*

Example 2 – Beethoven Cello Sonata Op. 102 #1, beginning

Violoncello

Andante
teneramente

p dolce cantabile

4. Klavier

Andante

p dolce

6

Example 3 – Rochberg, *Ricordanza*, middle section (beginning)

Poco adagio (♩ ca. 58); pure, always
a little restrained and contemplative

pp

p teneramente e legatissimo

35

p

This system contains measures 35 through 39. The upper staff (bass clef) begins with a *pp* dynamic and features a melodic line with a circled measure number 35. The piano accompaniment (treble and bass clefs) is marked *p teneramente e legatissimo*. The system concludes with a *p* dynamic marking.

poco f espr.

p *p* *mp* *pp*

poco f espr.

p *p* *pp*

40

This system contains measures 40 through 44. The upper staff is marked *poco f espr.* and includes a circled measure number 40. The piano accompaniment also features *poco f espr.* markings. Dynamics in the upper staff progress from *p* to *mp* to *pp*. The piano accompaniment dynamics progress from *p* to *p* to *pp*.

poco mf *pp* *cresc.* *dim.*

pp *cresc.* *dim.*

45

This system contains measures 45 through 49. The upper staff starts with *poco mf* and *pp* dynamics, followed by *cresc.* and *dim.* markings, and includes a circled measure number 45. The piano accompaniment begins with *pp* and also features *cresc.* and *dim.* markings.