

Interstate/Luminesce

J. Wang

♩ = 60

Piano

pp *più agitato* *p* *pp* *p*

Ped. release pedal very gradually

Percussion

1 2 3 4

Pno.

1'00"

slight accent

pp *ppp* *p* *più agitato*

Ped.

Perc.

5

Pno.

2'00"

pp *ppp* *p*

Ped.

Perc.

6 6 7

3'00"

Pno. *più agitato* *mp* *p*

Perc. *Ped.*

9 10 11 12 13

4'00"

C

Pno. *pp* *sim.* *p*

Perc. *Ped.*

14

5'00"

increasingly deliberate, with heavy accents in both hands

Pno. *mp*

Perc. *Ped.*

6'00"

Pno.

mp *p*

pp *p* *pp* *n* *8va* *ppp*

Release LH a little early, hands overlap

D

7'00"

Pno.

pp faint and methodical *p* *mf*

more smoothly over time harshly

Perc.

15 16

8'00"

Pno.

p *mp* *mf* *8va*

Perc.

17 18 19

9'30"

Piano part: Measure 29 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes and an octave line. Measure 31 has a triplet of eighth notes and an octave line. Dynamics include *p* and *mf*.

Percussion part: Measures 29, 30, and 31 show a consistent rhythmic pattern of eighth notes.

Measures 29, 30, and 31 are marked with boxed numbers.

10'00"

Piano part: Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes. Dynamics include *mp* and *p*. An *8^{va}* marking is present.

Percussion part: Measures 32 and 33 show a consistent rhythmic pattern of eighth notes.

Measures 32 and 33 are marked with boxed numbers.

E (Tape solo: wait about 1'12", then enter over tape)

11'00"

(1'00")

Piano part: Empty staves for measures 34-35, indicating a 1-minute rest.

F

12'00"

softer accents, deliberate

very light
as before

increasingly agitated

very light
as before

p *pp* *p* *mp* *pp* *mp* *mf*

mp *p* *mf*

p *mp*

34

12'50"

very light
as before

very light
as before

pp *mp* *mf* *pp* *mf* *f*

f *mf* *f*

mf *f*

** From this point until G, switch as needed between sharp attacks on accented notes and light, soft attacks on unaccented notes (these softer notes, as earlier, interrupt the crescendo)

13'30"

very light as before very light as before sharply as before sharply lightly

pp f pp f mf f

Perc. **H**

35

14'00"

G
Glassy

*ff fff subito p**
(drop to piano with no breath or break; should sound like an interruption)

Perc. **Q**

14'40" (Tape solo - about 35")
15'25"

Pno.

Perc.

H

16'00" Whistle

Pno.

p

17'00"

Pno.

18'00"

Pno.