

# SYMPHONIES OF WIND INSTRUMENTS

1947 - Revised version

IGOR STRAVINSKY  
(1882-1971)

Tempo  $\text{♩} = 144$  ( $\text{♩} = 72$ ) *sempre*

FLAUTI  
I. II. III.

OBOI I. II.

CORNO INGLESE

CLARINETTI in Sib  
I. II. III.

FAGOTTI  
C.FAGOTTO I. II.

CORNI in Fa  
I. II. III. IV.

TROMBE in Sib  
I. II. III.

TROMBONI  
I. II. III.

TUBA

1 2

Fl. I. II. III.

Ob.

C. ingl.

I. II. III.

Fag. C.Fag.

I. II. III. IV.

Cor.

I. II. III.

T.be I. II. III.

Tr.ni I. II. III.

Tuba

74

Fl. I  
Fl. III  
Ob.  
C.ingl.  
Clar. I  
Clar. II  
Clar. III  
Fag.  
C.Fag.  
Cor. I  
Cor. II  
Cor. III  
Cor. IV  
Tbe I  
Tbe II  
Tr.ni  
Tuba

2 2 2 2 2 3 5 4 p 3  
2 2 2 2 2 3 5 4 p 3

B & H. 17144

Fl. I  
Ob.  
C.ingl.  
Clar. I  
Clar. III  
Fag.  
C.Fag.  
Cor. I  
Cor. II  
Cor. III  
Cor. IV  
Tbe  
Tr.ni  
Tuba

5  
6  
7

B & H. 17144

Più mosso (Tempo II°) = 108

Fl. I. *mf Solo, ben cantabile*

Fl. II, III *mf*

Ob. I. *dolce in mp*

Ob. II. *dolce in mp*

C. ingl. *dolce in mp*

6

Fl. I. *mf*

Fl. II, III *mf*

7

Fl. I. *mf*

Fl. II, III *mf*

Fag. I. *Solo*

8 *dolce mp*

8 *accompagnando in mp*

Fl. I. *mf*

Fl. II, III *mf*

Fag. I. *mf*

# Edward Corelli: Stravinsky Progress of a Method

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The image displays a complex musical score for wind instruments, organized into two main sections, A and B. Section A is at the top, and Section B is at the bottom. The score is divided into several systems, each with multiple staves. The instruments listed include Flute (Fl), Clarinet (Cl), Trumpet (Tp), Trombone (Tb), Oboe (Ob), Bassoon (Bn), and Tuba (Tu). The score is annotated with various letters and numbers: 'A' and 'B' are large letters on the left side; 'G' appears above the first system; 'N.B. See text' is written above the second system; 'X' appears above the third and fourth systems; 'Y' appears above the fifth system; and numbered boxes (1-15) are placed throughout the score, with dashed lines indicating connections between them. The notation includes notes, rests, and dynamic markings.

Ex. 1. Symphonies of Wind Instruments (continued on two following pages)